

Sonata da chiesa

a 2 Violini e Violoncello.

Op. 3. IV.

Violino II.

Evaristo Felice dall' Abaco (1675-1742).

Bearbeitung von Hugo Riemann.

Largo.

mf *f* *mp* *mf*

p *cresc.* *ten.*

ten. *f* *tr* *A* *tr* *più f, ma es.*

pressivo *sf* *f* *tr*

mf *f* *p* *p* *mp* *tr*

B *f* *sf* *sf*

menof *tr* *2* *fassai* *ff* *tr*

Allegro ma non presto.

p *poco f* *tr*
cresc. *mf* *tr*
f *f*
sf *p* *mf*
tr *C* *f* *mf*
f *tr* *f* *tr*
f *p* *tr* *f*
tr *D* *più f*
f *mf* *f*
tr *f* *tr*

Musical score for Violino II, page 3. The score consists of ten staves of music in G major. It features various dynamics (sf, ff, f, mf, p, cresc., dim., dolce, più f), trills (tr), and a section marked "Adagio" in 3/2 time. The music includes sixteenth-note passages, trills, and a final trill ending.

